

Because too much math makes your head explode...

Spring 2018 Humanities and Social Sciences

Department of Communication, Liberal Arts, Social Sciences



Film, Art, & Literature

German Culture through Film (HUMA 121, H)
Art History (ART 272, H)
Film & Social Issues (ART 372, H)
Short Fiction (ENGL 312, H)
Ecotopia: Science & Literature (ENGL 324/
HUMA 389.01, H)
Hip Hop and American Popular Culture
(HUMA 189.01, H)
Latin American Literature (SPAN 357/ENGL
389, H)
Media Studies (TC 211, H)
**Writing & Community Engagement: Writing
Socorro** (TC 389.02 / HUMA 389.02)

Language, World Culture, & History

Western Civilization II (1500 AD - present)
(HIST 132, H)
American History Since 1865 (HIST 142, H)
American Culture & Leisure Ethics (SS
289.01, SS)
World History I (HIST 151, H)
Medieval Europe, 400-1500 (HIST 189.01, H)
Mass Violence through the Ages (HIST 376,
H)
Ancient & Medieval Foundations of Science
(HIST 375, H)
Middle Ages as a Social Phenomenon (SS
389.01, SS)
German Culture Through Film (HUMA 121)
German (GERM 114, H)
Spanish (SPAN 113, 114, H)
Latin American Literature (SPAN 357/ENGL
389, H)

More Social Sciences can be found under Psy-
chology (PSY) and Economics (ECON).

The History, Politics & Ethics of Science and Technology

Full SteAm Ahead II + Lab (SS 189, Living
Learning Community, SS)
Science and Technology Studies (SS 130, SS)
Ethics of Science & Technology (PHIL 189.01,
H)
Environment, Science, & Technology (SS 211,
SS)
Ancient & Medieval Foundations of Science
(HIST 375, H)

Oral, Written, & Visual Communication

Visual Communication (TC 151, H)
Media Studies (TC 211, H)
Risk, Crisis, & Nonprofit Communication (TC
389.01, H)
Public Speaking (COMM 242, H)

Music

*Class-based music courses count as Human-
ities credit and as requirements or electives
toward the music minor.*

Music Appreciation (MUS 110, H)
Hip Hop & American Popular Culture (HUMA
189.01, H)
Song & Society (HUMA 309, H)

*Performance Classes are not for Humanities
credit but count toward the music minor... and
they sure make you feel good...*

Beginning Group Voice (MUS 171)
Jazz Ensemble (MUS 341)
Chamber Orchestra (MUS 351)
Chamber Music (MUS 361)
Music Notation Lab (MUS 389.1)
Baroque Dance (MUS 389.2)
Opera Study and Performance (MUS 389.3)

Questions? Come by the CLASS Department office (103 Fitch) or email
Dr. Steve Simpson (steve.simpson@nmt.edu)