

**CLASS DEPARTMENT**  
**GENERAL EDUCATION OFFERINGS – SPRING 2022**

**HUMANITIES** - *Fulfill AREA 5 Requirement*

<b>FOREIGN LANGUAGE</b>	<b>PHILOSOPHY</b>	<b>HISTORY</b>
PORT 1110 – Elementary Portuguese I	PHIL 382 – Ethics in Computing/IT	HIST 189 – History of Sci-Fi Dystopia
SPAN 1110 – Elementary Spanish I	PHIL 2040 – Science & Gender ( <b>Fulfills BA req</b> )	HIST 1160 – Western Civilization II
SPAN 289 – Conversational Spanish	<b>TECHNICAL COMMUNICATION</b>	HIST 375 – Ancient & Medieval Sci & Tech
SPAN 389 – Contemporary Latin America	TCOM 1120 – Visual Comm & Graphic Design	HIST 389 – Medieval Europe
<b>LITERATURE</b>	TCOM 2120 – Branding & Social Media	<b>COMMUNICATION</b>
ENGL 312 – Short Fiction		COMM 1130 -- Public Speaking
ENGL 324 – Ecotopia: Intersection of Sci. And Lit.		

**SOCIAL SCIENCE** – *Fulfill AREA 4 requirement*

<b>SCIENCE, TECHNOLOGY, &amp; SOCIETY</b>	<b>PSYCHOLOGY</b>
SOSC 489 – Methods for Video Game Research	PSYC 1110 – Introduction to Psychology
<b>CULTURAL STUDIES</b>	PSYC 1180 – Science and Pseudoscience
SOSC 389 – Contemporary Latin America	PSYC 2285 – Experimental Psych
WGS 2040 – Science & Gender ( <b>Fulfills BA req</b> )	PSYC 489 – Psychology of Cybersec
<b>ECONOMICS</b>	PSYC 409 – Cell & Mol. Neuroscience
ECON 2110 – Macroeconomics	PSYC 400 – History of Psychology
ECON 201 Internet & E-Commerce	

**FINE ARTS** – *Fulfill AREA 6 requirement*

<b>ART</b>	<b>MUSIC</b>
ARTH 2210 – Art History	MUSC 189 – Music Appreciation (Asynchronous)
FDMA 189 – Intro Digital Tech in Visual Art	MUSC 1210 – Fundamentals of Music (Asynch)
FDMA 289 – Video Game Art & Assets	<b>OTHER</b>
	THEA 1210 – Introduction to Acting

**GRAD ELECTIVES:**

TCOM 516 – International Professional Communication  
 TCOM 589 – Communication, Product & Experience Design

**WINTER INTERSESSION COURSES (Jan 2022)**

ENGL 189 – English Composition Seminar (0 credit) [Make up non-passing ENGL grade] MUS 289 – Music Appreciation: Music Cultures (3 credits)  
 HIST 1120 – American History II (3 credits)